

Art Wooten's Quadrille

System 1:
Guitar: $B\flat$ $B\flat$ $F7$ $B\flat$ $D7$ $G7$ Cm $F7$
Mandolin: 3 3 0 3 1 0 1 1 5 1 3 1 0 3 1 0 3 1 5 3 1 0 3 0 3 0 3

System 2:
Guitar: $F7$ $B\flat$ $F7$ $B\flat$ $B\flat$ $F7$ $B\flat$ $D7$
Mandolin: 6 3 0 5 3 0 3 6 5 4 5 5 3 3 0 3 1 0 1 1 5 1 3 1 0 3 1 0 3 1

System 3:
Guitar: $E\flat$ $F7$ $F7$ $B\flat$
Mandolin: 5 3 1 0 3 0 3 0 3 6 3 0 5 3 0 3 6 3 0 1 1 1

System 4:
Guitar: $E\flat$ E/\dim $B\flat$ f $F7$ $B\flat$ $B\flat7$ $E\flat$ Cm
Mandolin: 3 3 2 3 3 0 1 5 1 3 1 0 3 1 0 3 1 5 3 3 5

System 5:
Guitar: $F7$ $B\flat7$ $E\flat$ E/\dim $B\flat$ f $F7$
Mandolin: 3 6 3 0 5 3 0 3 6 5 3 5 1 3 3 2 3 3 0 1 5 1 3 1

System 6:
Guitar: $B\flat7$ $D7$ $E\flat$ Cm $F7$ $B\flat$
Mandolin: 0 3 1 0 3 1 5 3 3 5 3 6 3 0 5 3 0 3 6 3 0 1